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Office: BuTo 425  
Hours: W 1:00 – 3:00 PM

ENGL 514B 001  
Th 9:30 AM – 12:30 PM  
BuTo 321

### ***Will & Kit: Influence and (Homo)sexuality in Shakespeare and Marlowe***

In this course we shall sample the careers of two of Renaissance England's most celebrated literary contemporaries, Christopher Marlowe (1564-1593) and William Shakespeare (1564-1616). We'll examine some of their works in pairs to investigate how each engages comparable subject matter (the suspect English monarch, for example) and similar literary form (the history play). Our efforts, in the first instance, will be directed toward elaborating two critical commonplaces about Shakespeare and Marlowe: first, that since the innovative and popular Kit Marlowe predeceased Will Shakespeare by some 23 years, he exerted a profound *influence* over Shakespeare's dramaturgy; second, that "Marlowe" – his life and his literature – functions in scholarship as shorthand for *sodomy*, a crime encompassing but not limited to homosexuality. We'll work to unsettle these commonplaces not simply by highlighting counterexamples, but, more importantly, by interrogating (from various theoretical avenues) the interpretive scaffolding that has made them both possible and plausible: authorial biography and methods (and debates) for identifying literary sources, intertexts, allusions, and echoes.

The scholarly readings for this course are eclectic. Some are from the 1990s and may feel quaintly "homosexual" (white and cis gay). I offer this scholarship not simply for us to critique, but instead – and more productively – to ground us in a genealogy. Some of the readings are very contemporary, as in they were just published (one is forthcoming). Our aim here is to gauge what's changed (or not) in scholarly habits of thought. One thing we'll want to attend to in this connection is the way critical disability studies can help us think anew about the representation of male bodies in some of these plays.

### **Course Requirements**

Each student will submit two critical responses to the readings for weeks 1 and 2 on our syllabus (**5% and 15%, respectively**) and will lead one seminar discussion (**30%**). There is also a final essay (**40%**). The remainder of the mark for the course (**10%**) will reflect active participation.

### **Critical Responses**

Due to scheduling conflicts, we will not be holding seminar on **Jan. 9 and Jan. 16 2020**. I have assigned readings for these seminars, and I ask that you read these articles carefully and compose **two** critical responses, which are due on **Jan. 10 and Jan. 17, respectively**. The first response should be **500 words** (max), and the second **1,000** words (max). Use this genre of writing to identify and assess a scholar's methodological intervention and/or critical argument. Some questions you might ask yourselves, while reading: Do these scholars approach the same (or similar) topic, but from different angles? Is there sympathy (or divergence) between their findings and methods? How has scholarship on a topic changed over the course of time, from, say, 1991 to 2000? To what extent does the venue in which these articles are published perhaps shape their content? What else, if you're curious, has this scholar written (before or since)?



## Jan. 16: **Marlowe: Authorship and Biography**

“The Baines Note” (1593), in the Penguin edition of Marlowe’s plays

Jeffrey Masten, chapter 3 of *Queer Philologies* (2016) [PDF]

Stephen Orgel, “Tobacco and Boys: How Queer was Marlowe?” (2000)

Jonathan Goldberg, “Sodomy and Society: The Case of Christopher Marlowe” (1991) [PDF]

**NB: We will not meet on Jan. 16 because I will be at a conference out of town.**

**Response 2: Read these 4 pieces and write a 1000-word response to them. Please submit via email by Jan. 17.**

## Jan. 23: Marlowe, “The Passionate Shepherd to His Love” (1599 & 1600) and Shakespeare, *The Merry Wives of Windsor*, F 3.1 / Q8 (c. 1597) & *As You Like It*, 3.5 (1599) [PDF]

James M. Bromley, “Introduction” to *Intimacy and Sexuality in the Age of Shakespeare* (2012)

Gregory Machacek, “Allusion” (2007)

### Seminar Leaders:

## Jan. 30: Marlowe, *Tamburlaine the Great, Part 1* (1587 & 1590) **Guest: Dr. Andrew Bozio (SKYPE)**

Andrew Bozio, “Timur the Lame: Marlowe, Disability, and Form” (forthcoming) [PDF]

Judith Haber, chapter 1 of *Desire and Dramatic Form in Early Modern England* (2009)

### Seminar Leaders:

## Feb. 6: Shakespeare & Some Others, *Henry VI, Part One* (1592)

Jeffrey Masten, “Philology’s Queer Children” (2018)

Gary Taylor and John V. Nance, “Imitation or Collaboration?” (2015) [optional | PDF]

Jonathan Gil Harris, Chapter 2 of *Untimely Matter in the Time of Shakespeare* (2009)

### Seminar Leaders:

## Feb. 13: Marlowe, *Edward the Second* (c. 1592)

Jenny C. Mann, “Marlowe’s ‘Slack Muse’” (2015)

Stephen Guy-Bray, “Homophobia and the Depoliticizing of *Edward II*” (1991)

### Seminar Leaders:

Feb. 20      **NO CLASS: Reading Week**

Feb. 27: Shakespeare, *Richard II* (1594-96)

Judith Brown, "Pretty Richard (in Three Parts)" (2011)

Madhavi Menon, "*Richard II* and the Taint of Metonymy" (2003)

Seminar Leaders:

Feb. 28: OECOLOGIES VISITING SPEAKER, Dr. DAN KLINE (TBA)

Mar. 4: UBC ENGLISH VISITING SPEAKER, DR. ERIKA T. LIN (3-4:30 PM)

Mar. 5: Marlowe, *Doctor Faustus* B-Text (pub. 1616) [PDF]

**Guest: Dr. Erika T. Lin**

Erika T. Lin, Chapter 2 of *Shakespeare and the Materiality of Performance* (2012) [PDF]

Kristen Poole, "The Devil's in the Archive" (2006)

Mar. 12: Shakespeare, *Richard III* (1592-93)

Evan Choate, "Misreading Impotence in *Richard III*" (2019)

Robert McRuer, "Richard III: Fuck the Disabled: The Prequel" (2011)

Seminar Leaders:

Mar. 19: Shakespeare, *The Tempest* (1611)

Laurie Maguire & Emma Smith, "What is a Source?" (2015) [PDF]

Joseph Pequigney, "The Two Antonios and Same-Sex Love in *Twelfth Night* and *The Merchant of Venice*" (1992)

Seminar Leaders:

Mar. 26: *Edward II* (dir. Derek Jarman, 1991)

Pascale Aebischer, "'To the Future': Derek Jarman's *Edward II* in the Archive" (2014)

Jim Ellis, "Queer Period" (1999)

Seminar Leaders:

Apr. 2: *The Hollow Crown* (dir. Rupert Goold, 2012) | Episode 1

*The Crown* (dir. Christian Schwochow, 2019) | S3, E6

Alice Dailey, "Little, Little Graves" (2018)

**Final Essays Due on April 14, 2020**

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- Ellis, Jim. "Queer Period: Derek Jarman's Renaissance." In *Out Takes: Essays on Queer Theory and Film*, ed. Ellis Hanson. Durham: Duke University Press, 1999, 288-315.
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----- . "Philologies Queer Children: Imitation, Authorship, and Shakespeare's 'Natural' Language." (<https://arcade.stanford.edu/content/philologys-queer-children-imitation-authorship-and-shakespeares-natural-language>).

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Orgel, Stephen. "Tobacco and Boys: How Queer Was Marlowe?," *GLQ* 6.4 (2000): 555-76.

Pequigney, Joseph. "The Two Antonios and Same-Sex Love in *Twelfth Night* and *The Merchant of Venice*," *English Literary Renaissance* 22.2 (1992): 201-21.

Poole, Kristen. "The Devil's in the Archive: *Doctor Faustus* and Ovidian Physics," *Renaissance Drama* 35 (2006): 191-219.

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Taylor, Gary, and John V. Nance, "Imitation or collaboration? Marlowe and the early Shakespeare canon," *Shakespeare Survey* 68 (2015): 48-61.